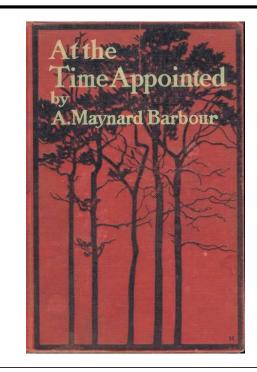
## At The Time Appointed Anna Maynard Barbour

Book Coordinator: J. M. Smallheer Dedicated Proof–Listener: Sharon Meta–Coordinator/Cataloging: J. M. Smallheer

01 - John Darrell - 00:27:30, Read by: RoseA
02 - A Night's Work - 00:11:40, Read by: RoseA
03 - The Pines' - 00:8:45, Read by: JoeWright
04 - Life? Or Death? - 00:06:56, Read by: Jules Hawryluk
05 - John Britton - 00:29:02, Read by: Jules Hawryluk
06 - Echoes from the Past - 00:13:04, Read by: Jules Hawryluk
07 - At the Mines - 00:24:42, Read by: George Aalto
08 - Until the Day Breaks - 00:09:18, Read by: Richard Kilmer
09 - Two Portraits - 00:09:18, Read by: Richard Kilmer
10 - The Communion Of Two Souls - 00:16:25, Read by: Richard Kilmer
11 - Impending Trouble - 00:09:18, Read by: Richard Kilmer
12 - New Life in the Old Home - 00:25:03, Read by: Bebra Lynn
14 - Drifting - 00:25:19, Read by: Lars Rolander
15 - The Awakening - 00:41:42, Read by: Lars Rolander
16 - The Attermath - 00:31:05, Read by: Lars Rolander
17 - She knows her Father's Will is Law - 00:28:29, Read by: Lars Rolander
18 - On the 'Divide' - 00:24:39, Read by: Lars Rolander
19 - The Return to Camp Bird - 00:28:07, Read by: Lars Rolander
10 - Foreign the Fetters - 00:15:38, Read by: Lars Rolander
10 - The Mask Lifted - 00:14:50, Read by: Jules Hawryluk
21 - The Mask Lifted - 00:16:46, Read by: Jules Hawryluk
22 - The Fatters Brother - 00:05:27, Read by: Jules Hawryluk
23 - The Mask Lifted - 00:16:47, Read by: Jules Hawryluk
24 - Foreshadowings - 00:16:46, Read by: Jules Hawryluk
25 - The Hermitage' - 00:15:27, Read by: Jules Hawryluk
26 - John Britton's Story - 00:20:23, Read by: Jules Hawryluk
27 - The Rending of the Veil - 00:05:23, Read by: Jules Hawryluk
28 - The Hermitage' - 00:15:27, Read by: Jules Hawryluk
29 - John Britton's Story - 00:20:23, Read by: Jules Hawryluk
21 - The Rending of the Veil - 00:10:34, Read by: Jules Hawryluk
23 - The Mask Lifted - 00:16:14,

## At The Time Appointed Anna Maynard Barbour



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Instructions:

- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- 2. Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opague tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.

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Anna Maynard Barbour

The Time Appointed

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- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

## At The Time Appointed Anna Maynard Barbour

## At The Time Appointed

Barbour

Anna Maynard

The Time Appointed

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That Mainwaring Affair will expect to find plenty of mystery and exciting incidents in A. Maynard Barbour's latest novel, called At the Time Appointed, and they will realize their expectations. The author has a certain way of forecasting events and making people utter prophetic words, all bound to find their fulfillment somewhere before the last chapter is ended, that is eminently characteristic of one who delights in the knitting and raveling of the intricate plots which are a prime necessity in a detective story. The title itself cleverly suggests a long series of events slowly converging toward some mysteriously critical moment in which all their crookedness is revealed and made straight for the delectation of at least two people; and the is exactly the kind of a title for this story of long–delayed justice and patient hoping. The main object in a story of this kind is to make the events hang together and the narration of them entertaining. Both these requisites are attained. People will be sure to read this story at one sitting, even if that involves hearing the clock strike several times after midnight and that is one test of at least one kind of excellence in a novel." (excerpts from the NY Times review of At the Time Appointed published July 18, 1903)

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